

FIG. 1

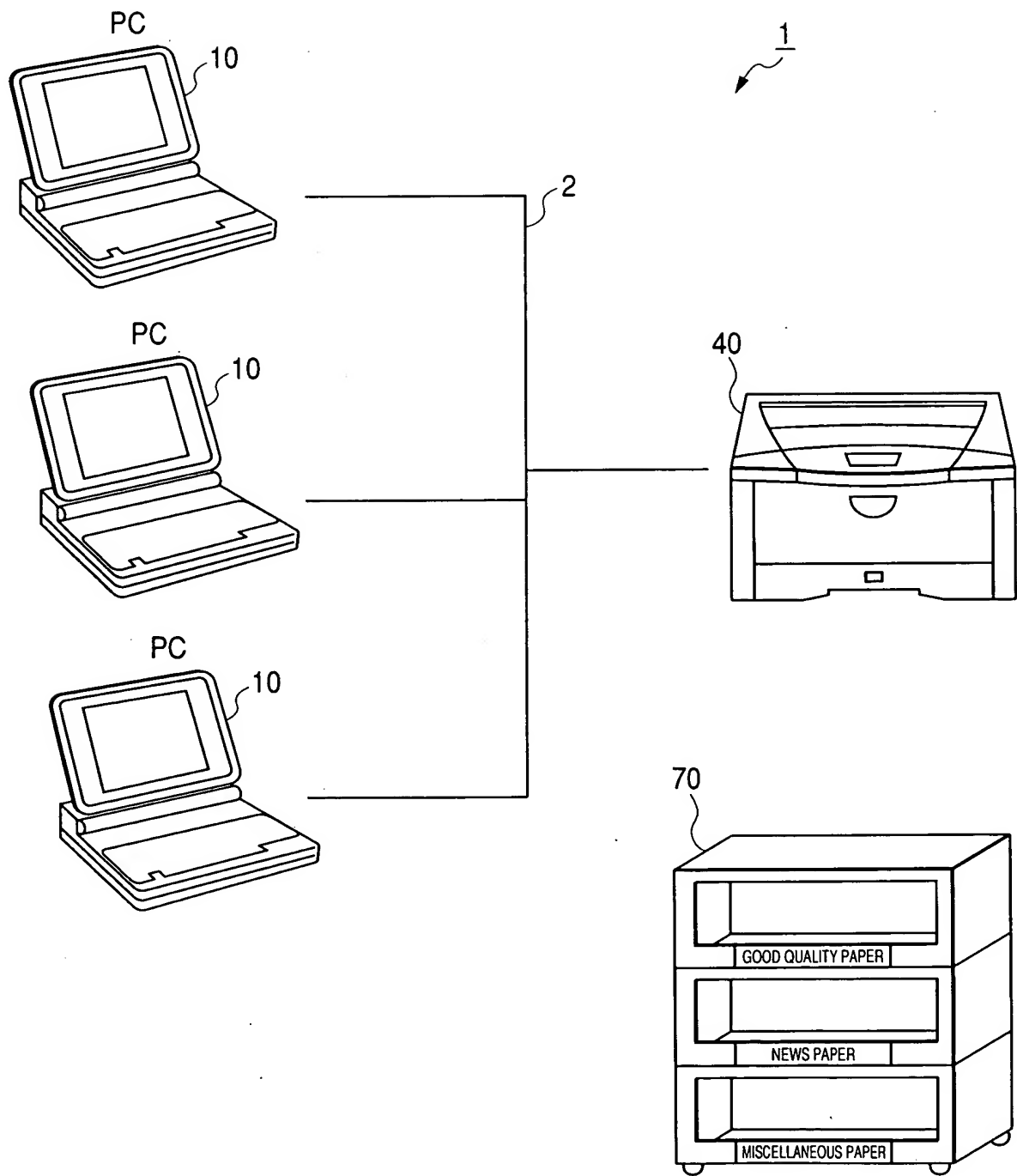
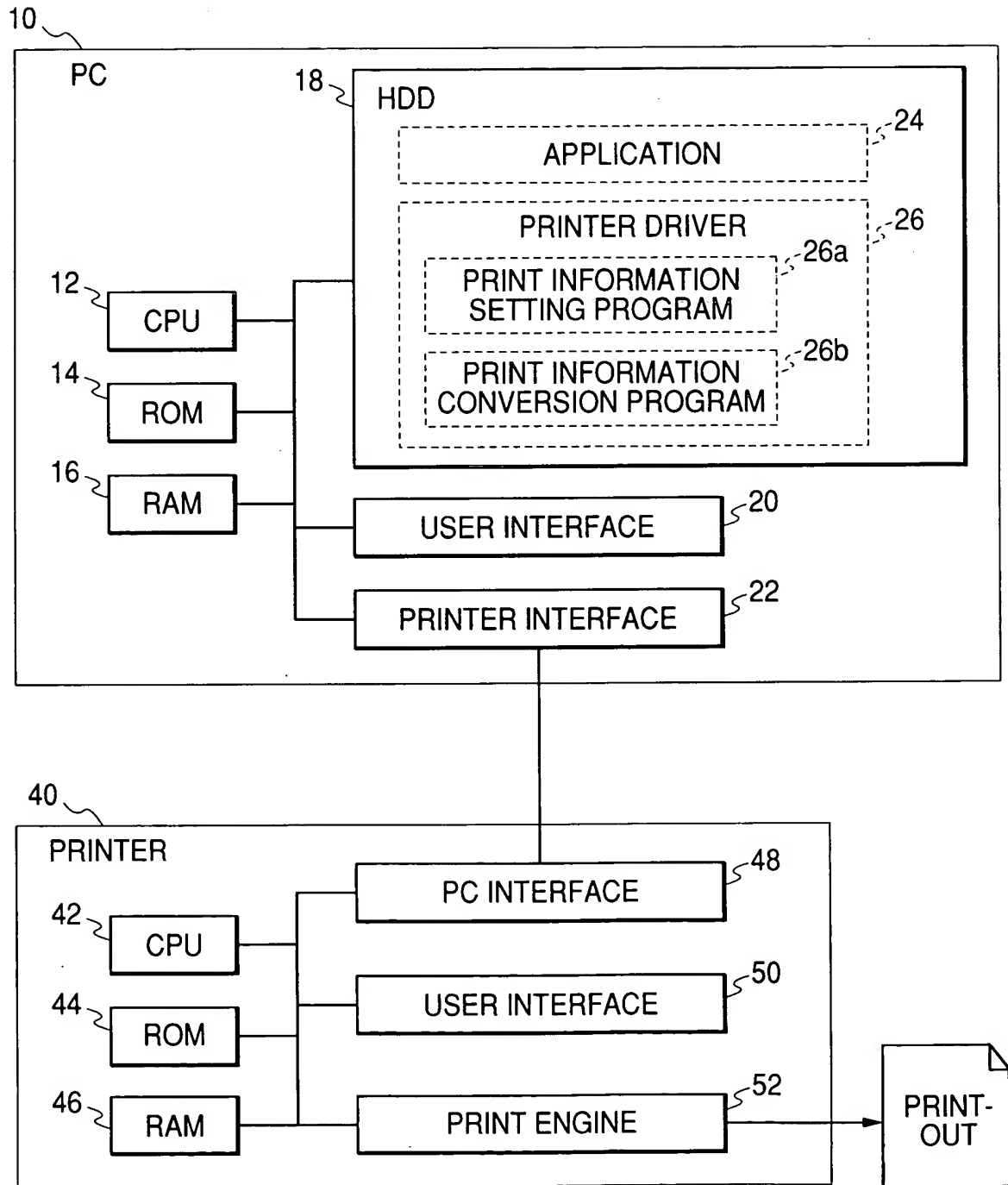


FIG. 2



PROPERTIES OF PRINTER *****

BASIC
SETTING

OPTION
SETTING 1

OPTION
SETTING 2

SUPPORT

PAPER SIZE

A4

PRINT ORIENTATION

☒ PORTRAIT

☐ LANDSCAPE

DOUBLE-SIDED PRINT

NO

PAPER MATERIAL

PLAIN PAPER

COLOR/MONOCROME

☒ MONOCROME

☐ COLOR

OUTPUT RESOLUTION

300x300 dpi

NUMBER OF COPIES

1

PRINT RANGE

☒ ALL

☐ CURRENT PAGE

☐ PAGE SPECIFICATION

PAPER FEED METHOD

AUTOMATIC

ORDER

☐ PRINT IN COPY UNITS

☐ PRINT IN REVERSE ORDER

START:

1

END:

4

1

OK

CANCEL

HELP

FIG. 4

EXAMPLE OF PRINT PAPER MATERIAL

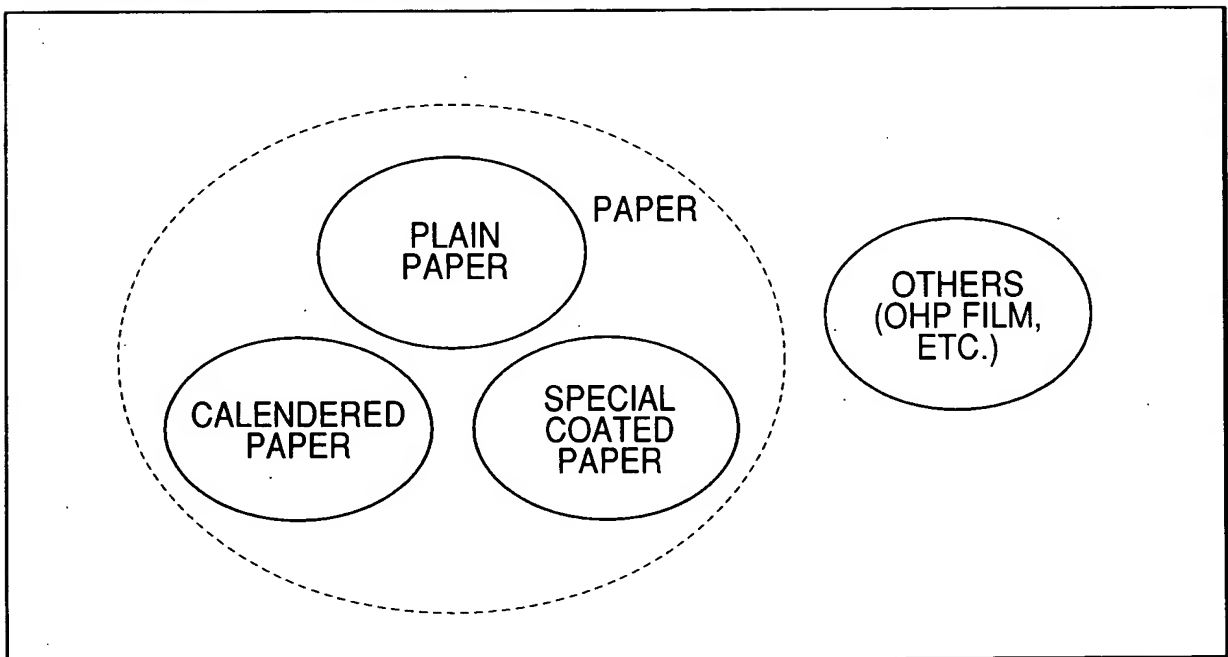



FIG. 5

PROPERTIES OF PRINTER *****


 RECYCLE CLASSIFICATION INFORMATION INDICATION
☒ YES ☐ NO

SETTING CLASSIFICATION CONDITION ACCORDING TO PRINT AREA RATIO

MONOCHROME (SINGLE COLOR OF K) 0% 20% 40% 100%
 NO. 1 NO. 2 NO. 3
 COLOR (TOTAL OF CMY) 0% 10% 100%
 NO. 2 NO. 3

SETTING CLASSIFICATION CONDITION ACCORDING TO PAPER TYPE

	PAPER MATERIAL	PAPER SIZE	INDICATION NAME
GROUP NO. 1:	ONLY PLAIN PAPER ▼	POSTCARD OR LARGER ▼	GOOD QUALITY PAPER
GROUP NO. 2:	ONLY PLAIN PAPER ▼	POSTCARD OR LARGER ▼	NEWSPAPER
GROUP NO. 3:	NO SPECIFICATION ▼	NO SPECIFICATION ▼	MISCELLANEOUS PAPER
GROUP NO. 4:	— ▼	— ▼	—

SETTING RECYCLE CLASSIFICATION INFORMATION INDICATION METHOD

INDICATION POSITION: ▼

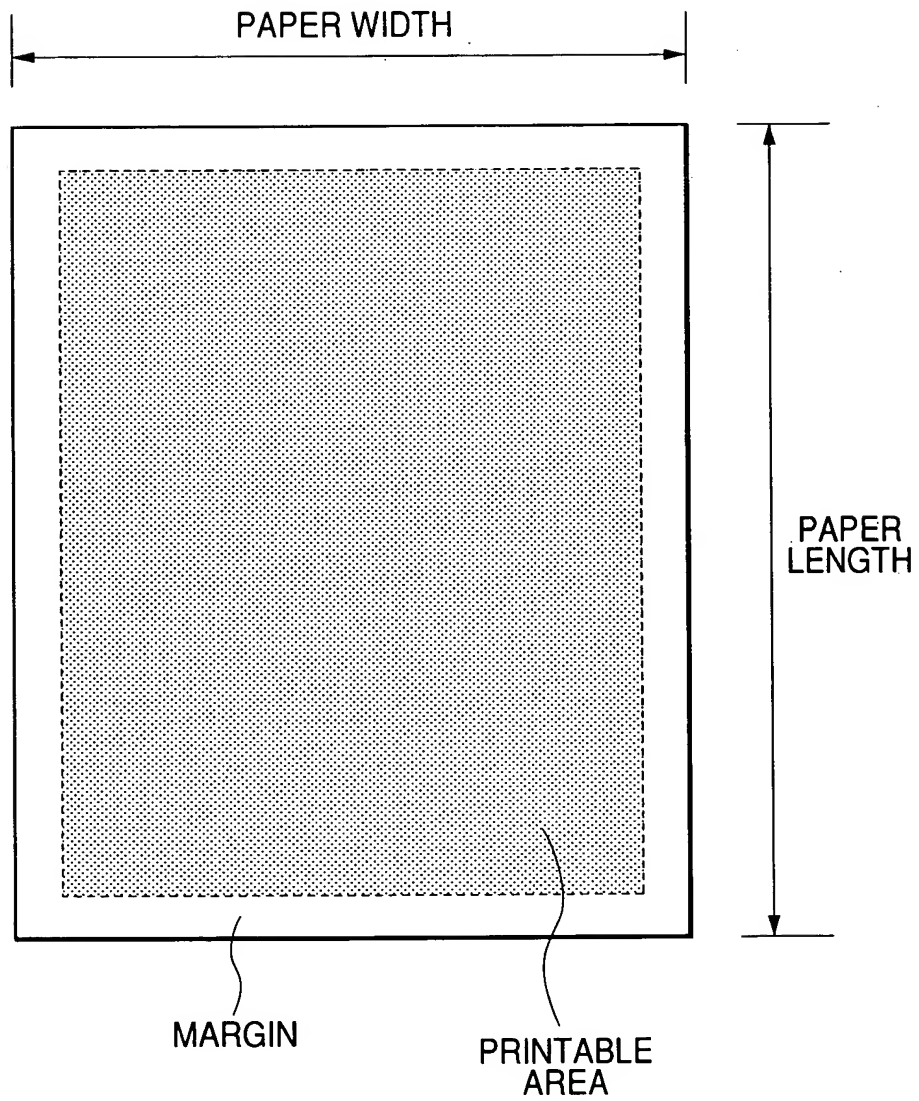
FONT: ▼ ▼

ADDITIONAL INFORMATION:
 ☐ PRINT AREA RATIO (%) INDICATION
☐ PAPER MATERIAL/SIZE INFORMATION INDICATION
☐ BAR CODE INDICATION

A

PAPER TYPE: PLAIN PAPER
A4 PORTRAIT

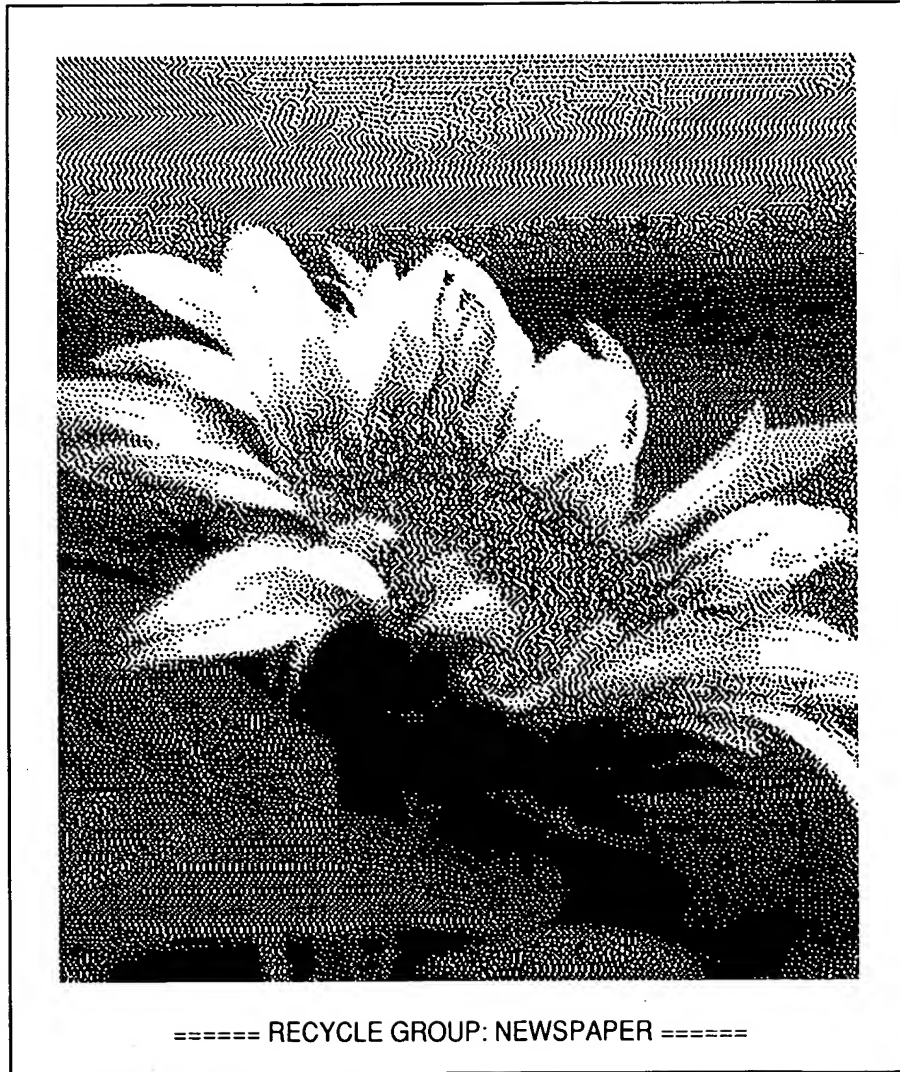
FIG. 6



BEST AVAILABLE COPY

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FIG. 7



SURFACE IN SINGLE-SIDED PRINT

NOT AVAILABLE COPY

FIG. 8

SURFACE IN DOUBLE-SIDED PRINT

1000 420

From: BERNITA HAGONAKEMAE <ange.yas.kima@ic.t.u-tokyo.ac.jp>
 To: "omura.takahashi@post.thy.ac.jp" <omura.takahashi@post.thy.ac.jp>
 Date: Mon, 31 May 1999 10:55:58 +0900

Thanks for being your homestay!!! There are a couple of corrections so please look them
 over. M. Thanks Shu-ry.

— Original Message —

From: "omura.takahashi@post.thy.ac.jp" <omura.takahashi@post.thy.ac.jp>
 Sent: Friday, May 28, 1999 10:13 AM
 To: <ange.yas.kima@ic.t.u-tokyo.ac.jp>
 Subject: HOWTO IMH HOMESTAY/README, as Ms. Shu-ry Joins:

about our assignments arrived.
 But I have not received your reply yet
 and the original HTA has already passed.
 It made me have to nervous
 and then I need your reply urgently.
 I'm sure you can understand my position.
 Please confirm our assignments and send reply as soon as possible.

At the beginning of this class, I was embarrassed because I've not been used to talking
 with a foreigner in English. And, I have not studied English for a while. When I was
 asked in English, I can't remember the words for an answer at once. I think I can read
 English in some degree, but I can't speak it in my words. I think I have to get used to
 talking English and do a practice in English composition. What do you think?
 By the way, I think this class is interesting and good. It was not so difficult as far. But
 this homework is just hard. I think I will be used to this work.
 A few days ago, I sent you an email of my reply.

Sincerely yours,
 Omura Takahashi

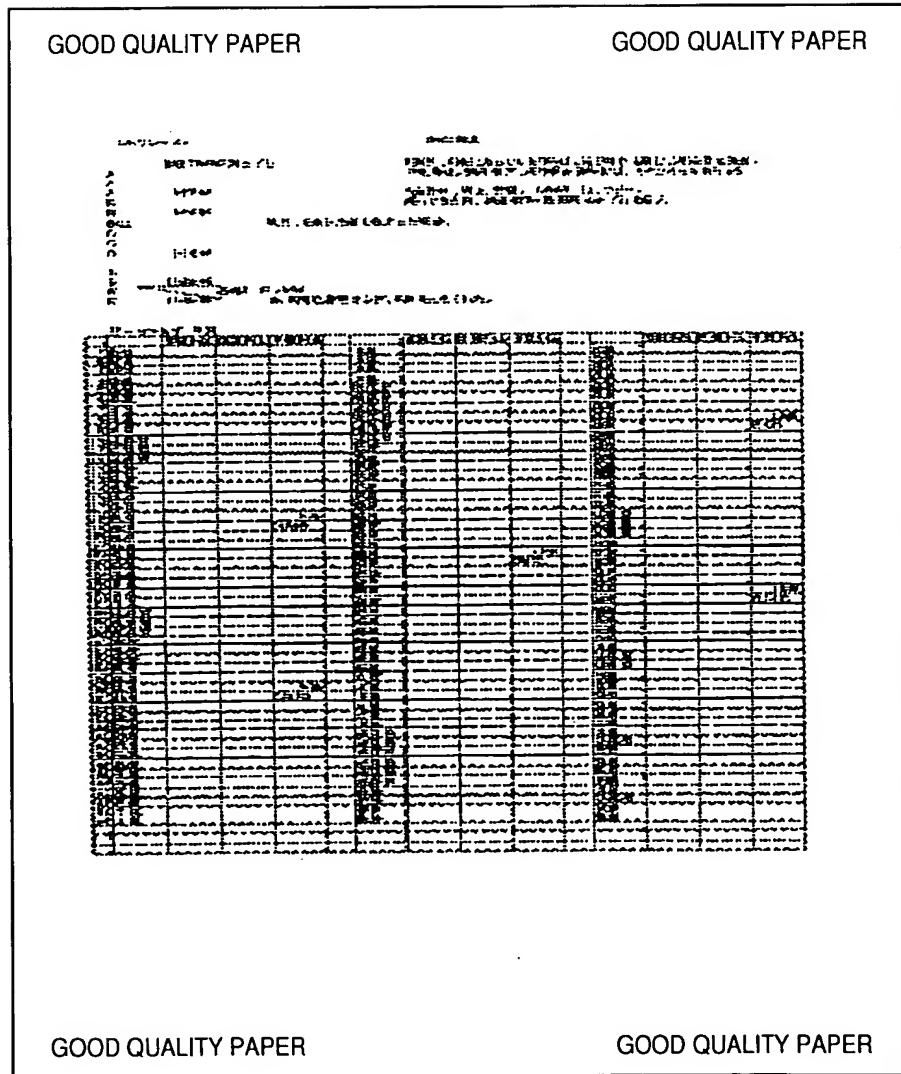
===== RECYCLE GROUP: GOOD QUALITY PAPER =====

===== RECYCLE GROUP: GOOD QUALITY PAPER =====

BACK IN DOUBLE-SIDED PRINT

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FIG. 9



SURFACE IN SINGLE-SIDED PRINT

FIG. 10

GOOD QUALITY PAPER (PRINT RATIO K: 6%, CMY: 2%)

FIG. 11

MISCELLANEOUS PAPER (SPECIAL COATED PAPER A4)

FIG. 12

GOOD QUALITY PAPER



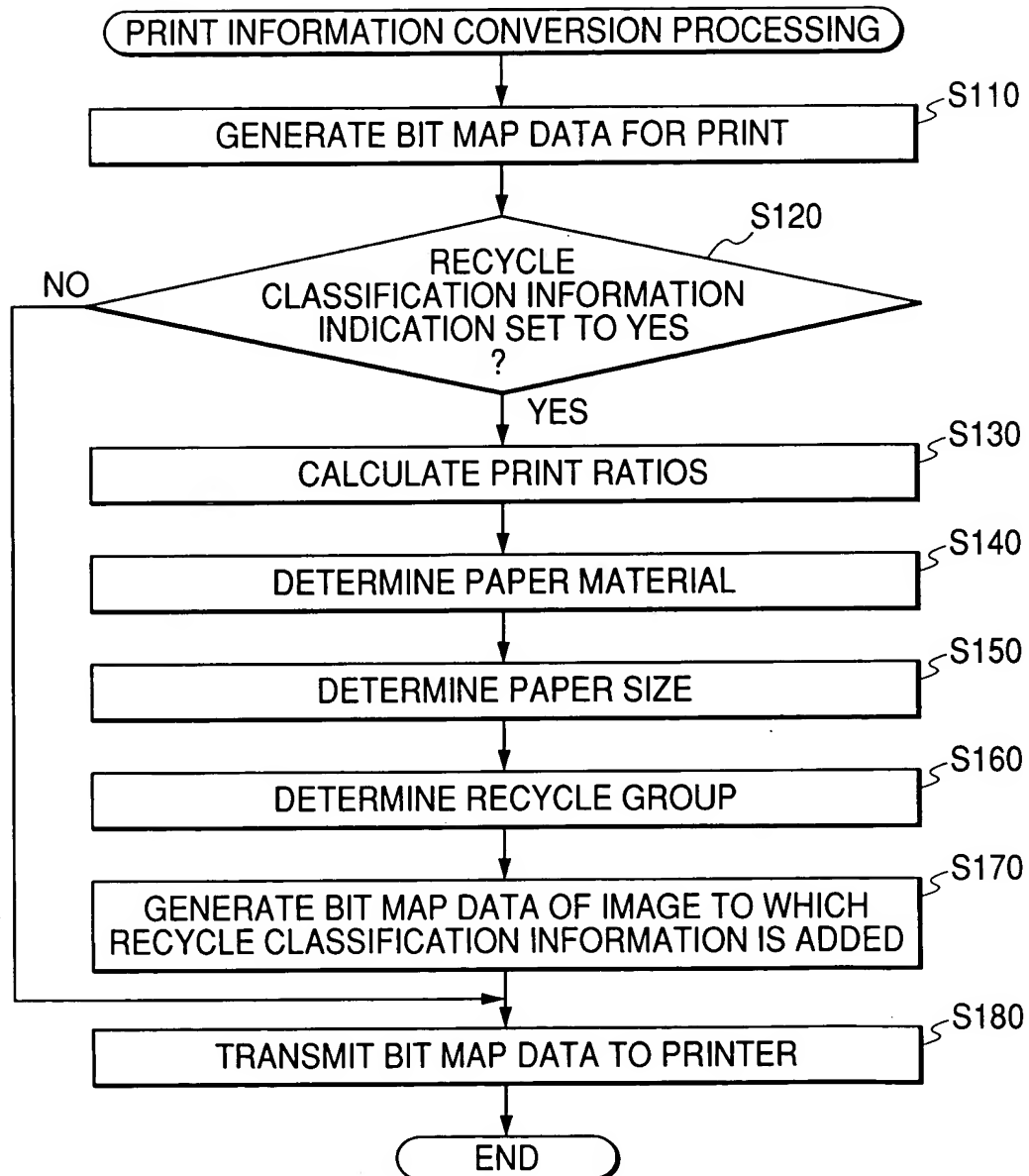
FIG. 13

FIG. 14

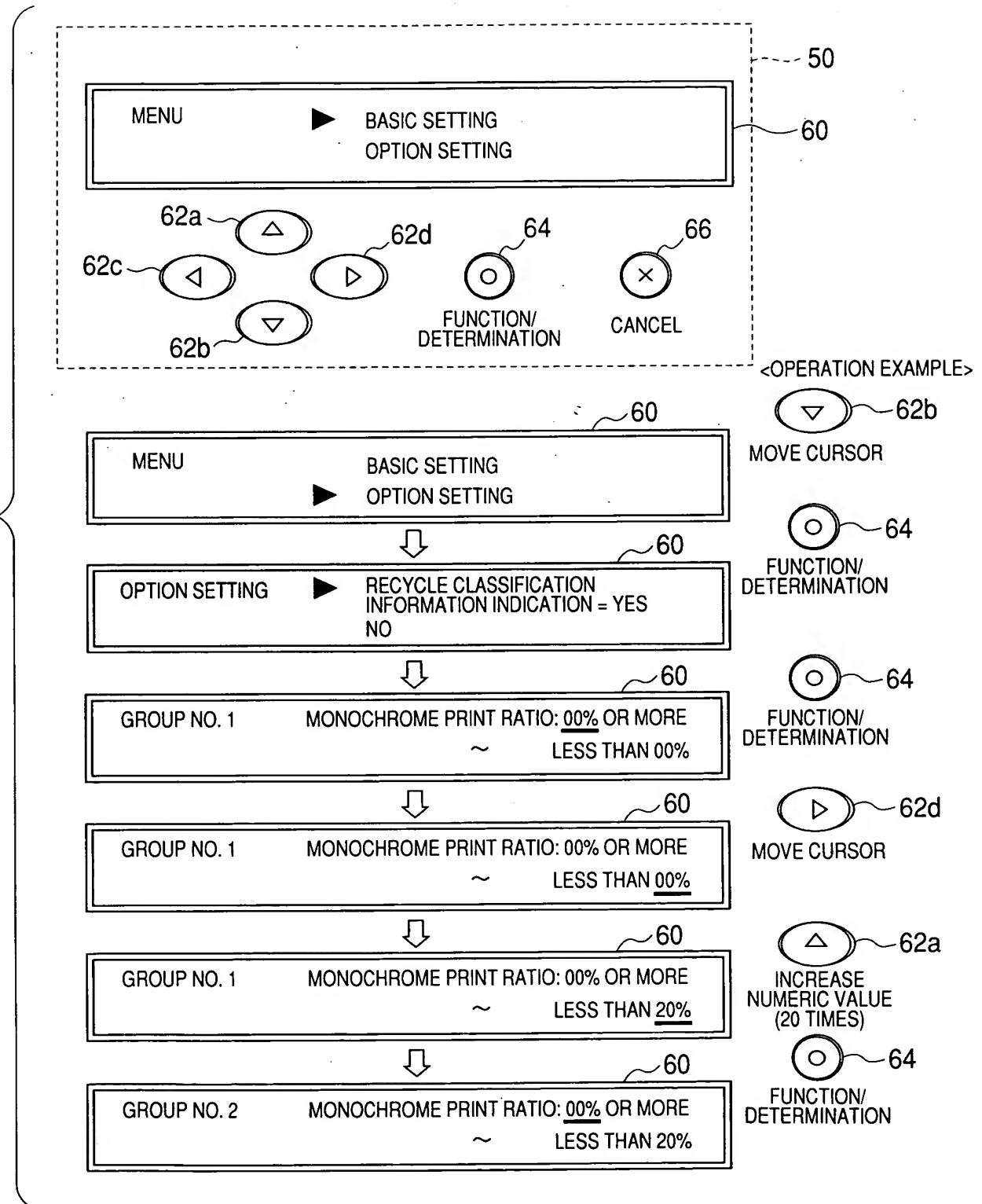


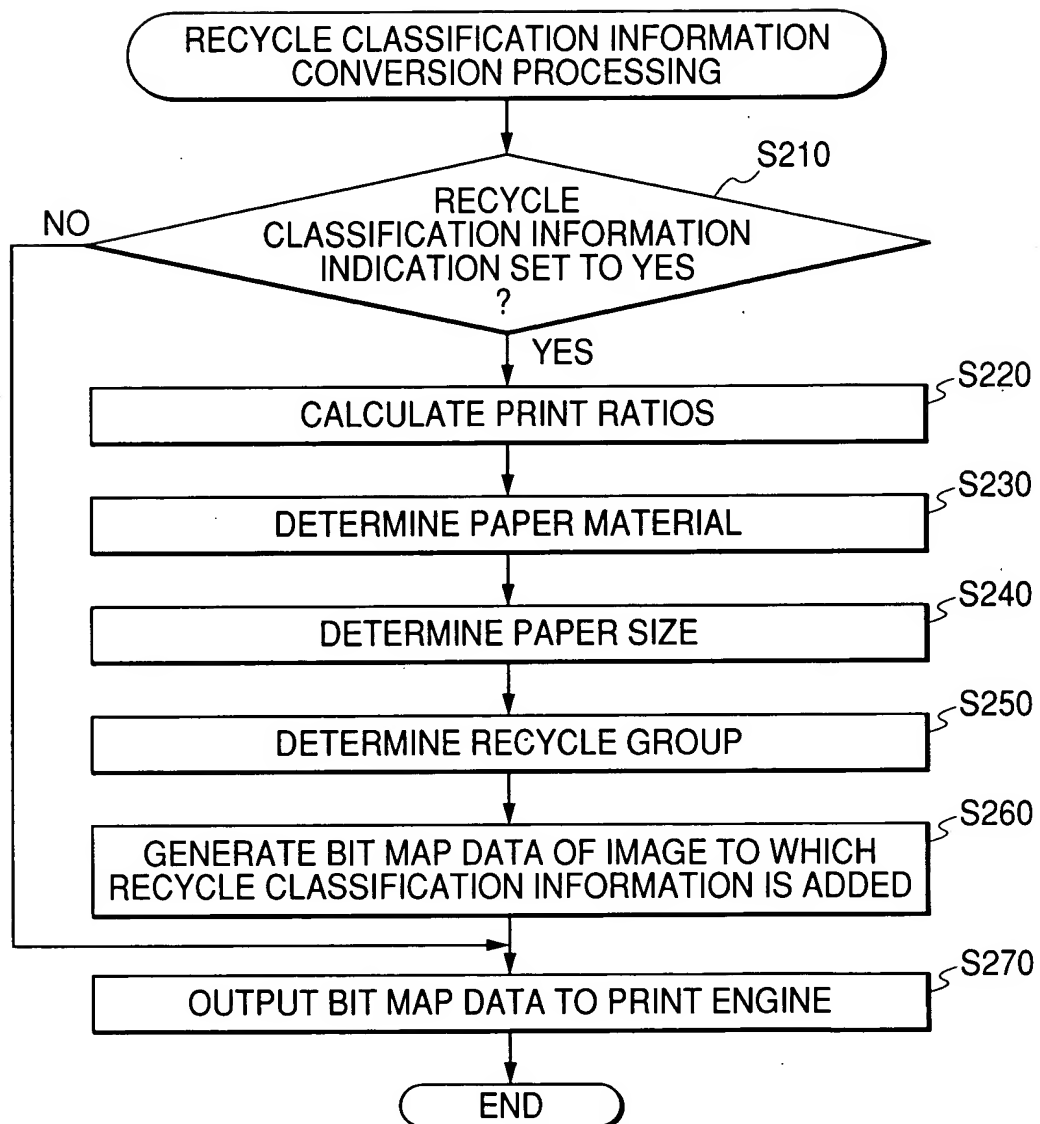
FIG. 15

FIG. 16